

## james layton / list of works

title -	<b>honour thy error as a hidden intention</b>
year-	2023
instrumentation -	for six instruments flute (db. piccolo), clarinet, violin, viola, violoncello, piano
duration -	ca. 12 minutes
title -	<b>are we on other, less concrete shores?</b>
year-	2023
instrumentation -	4+ violas, 4+ celli, 2+ double basses, 2 bowed electric guitars and tape
duration -	10 minutes
title -	<b>after calder</b>
year-	2022
instrumentation -	guitar
duration -	ca. 8 minutes
commissioned by -	Ondrej Veselý
title -	<b>saudade</b>
year-	2021-22
instrumentation -	for soprano, baritone, dancer and chamber orchestra flute, alto flute, clarinet, bass clarinet, alto saxophone, tenor saxophone, trumpet, horn in F, trombone, percussion, 2 violins, viola, violoncello and double bass
duration -	ca. 9 minutes
commissioned by -	Petr Kotík for NODO Festival 2022
title -	<b>i needed colour</b>
year-	2020
instrumentation -	alto flute and violin (version for version for piano or guitar)
duration -	ca. 9 minutes
title -	<b>insekten</b>
year-	2020
instrumentation -	violin, vibraphone and piano
duration -	ca. 30 seconds
title -	<b>focal</b>
year-	2019
instrumentation -	for orchestra 2.2.2.2, 2.2.1.0, timp, perc, strings
duration -	ca. 9 minutes
commissioned by -	Trinity Laban Symphony Orchestra
title -	<b>i love the whole world</b>
year-	2019
instrumentation -	open (for any sustaining instrument(s) )
duration -	ca. 10 minutes
title -	<b>ripple</b>
year-	2019
instrumentation -	for nine instruments flute, alto flute, horn, clarinet, bass clarinet, 2 violins, viola, violoncello, double bass, piano
duration -	ca. 11 minutes

title - **tectonics**  
year- 2018  
instrumentation - for orchestra  
2.2.2.2, 2.2.1.0, timp, perc, hp, strings  
duration - ca. 5 minutes

title - **wandering**  
year- 2018  
instrumentation - viola  
duration - ca. 6 minutes

title - **slowly getting nowhere**  
year- 2018  
instrumentation - piano  
duration - ca. 15 minutes

title - **breathless**  
year- 2017  
instrumentation - viola and tape  
duration - ca. 15 minutes  
commissioned by - Stephen Upshaw

title - **afar fen**  
year- 2016  
instrumentation - brass quintet  
duration - ca. 3 minutes